

# AEQ CAPITOL IP references

Updated June2021



## Index

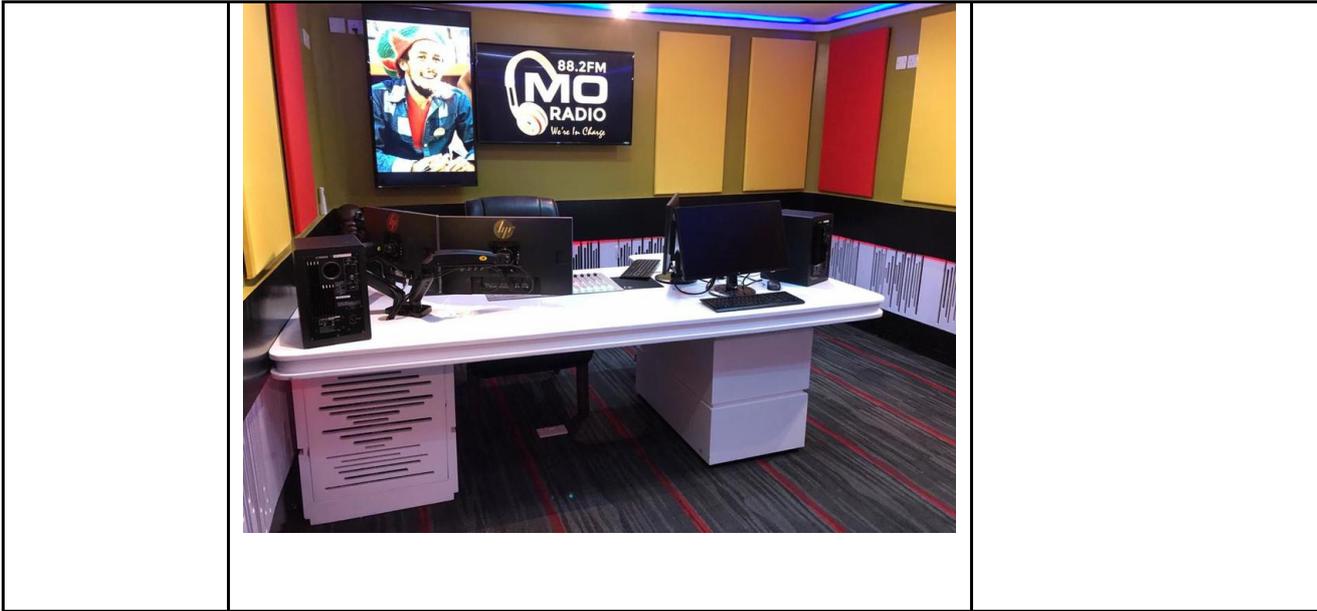
AFRICA .....	2
AMERICAs.....	5
ASIA .....	15
EUROPE .....	22
OCEANIA.....	57

## AFRICA

<b>ANGOLA</b>	<b>INTERACTIVE</b>	
	<p>Supply and start-up of radio studios on five ultra compact AEQ FORUM digital consoles with 12 faders and the new compact digital console model AEQ CAPITOL IP with 8 faders and silver color.</p>	
<b>CAPE VERDE</b>	<b>RADIO CREOLA</b>	
	<p>Radio Creola is a private radio station located in Ciudad de Praia - Cape Verde. This station broadcasts to different islands in the archipelago using the two frequencies available: 99.4FM for Praia and 88.5FM for Tafarral. Radio Creola has a diverse programming, with a strong local content of information and current music.</p>  <p>The company's technical management contacted ABSS, AEQ's partner, to renew its installations, and the decision for the new audio mixer was for the ultra-compact digital console, AEQ CAPITOL.</p> <p>At Radio Creola they were looking for a modern mixer, 100% digital, small but powerful, easy to operate and simple to maintain, and here AEQ CAPITOL fitted in perfectly.</p>	
<b>GUINEA</b>	<b>CONAKRY</b>	
	<p>Supply, installation and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders.</p>	



KENYA	MO RADIO	
	<p data-bbox="347 710 1043 808">Kenyan radio station, MO RADIO, equips its new studios with the "king size" version of the well-known capitol ip compact console</p>  <p data-bbox="347 1301 1043 1480">The Kenyan radio station, MO Radio 88.2FM, located in the city of Mombasa, starts its broadcasting incorporating the extended version of the AEQ Capitol IP console, with 12 faders instead of 8 faders. MO Radio will start broadcasting at the end of this February, with a mainly musical content.</p> <p data-bbox="347 1525 1043 1630">The installation was carried out by the local company Jamiro Broadcast, located in Nairobi, in collaboration with AEQ Africa Sales Manager, Sergey Alekseev.</p> <p data-bbox="347 1675 1043 1780">Take advantage of this opportunity now and renew your radio studios with a large format console for little more than a conventional Capitol IP console.</p>	



<b>LIBYA</b>	<b>ADWA CO.</b>	
	Supply and start-up of four radio studios on ultra-compact digital console model AEQ CAPITOL with 8 faders.	

<b>SOUTH AFRICA</b>	<b>PROSOUND</b>	
	<p>Supply, installation and commissioning of TWO radio studios on compact digital console model AEQ FORUM of 12 faders at its headquarters.</p>  <p>After this first installation, Prosound acquires two AEQ CAPITOL digital surface consoles and five black recessed consoles. Later, Prosound acquires the new AEQ CAPITOL IP digital console with silver surface color and two units of the same model that are installed in the country.</p>	

## AMERICAs

<b>ARGENTINA</b>	<b>VEC</b>	
	<p>Supply and start-up of a radio studio on compact digital console model AEQ FORUM of 12 faders and two others on AEQ CAPITOL console (two black and two silver).</p> <p>During 2015 VEC acquired two new silver AEQ CAPITOL IP consoles and three ultra compact digital consoles model AEQ GRAN FORUM.</p>	
<b>BRAZIL</b>	<b>BIQUAD</b>	
	<p>Supply and start-up of fourteen radio studios on compact digital consoles model AEQ FORUM of 12 faders, two compact digital consoles model AEQ GRAN FORUM of 20 faders and another eight studies on digital consoles AEQ CAPITOL black color and four new digital consoles AEQ CAPITOL Silver color IP distributed throughout the country.</p> <p>Among its facilities are those made for Rádio Vanguarda 103,1 FM, Rádio Família 104,5 FM and Radio Nativa 94,9 FM.</p> 	

<b>BRAZIL</b>	<b>CLARO SPORTS</b>	
	<p>Quality control was accomplished with an AEQ CAPITOL IP mixing console connected to the AoIP Network in combination with DANTETM Virtual soundcard application installed on computers for the discreet monitoring of any signal available on the AoIP multi-channel network.</p> 	

<b>BRAZIL</b>	<b>RADIO ALPHA</b>	
	<p>Supply and commissioning studies on AEQ CAPITOL digital consoles and new silver AEQ CAPITOL IP digital consoles distributed throughout the country, in 2017.</p> 	

<b>BRAZIL</b>	<b>RADIO ATLANTIDA</b>	
	<p>Supply and commissioning studies on AEQ CAPITOL digital consoles and new silver AEQ CAPITOL IP digital consoles distributed throughout the country, in 2018.</p>	

<p><b>BRAZIL</b></p>	<p><b>RADIO DIFUSORA 95.5 FM</b></p>	
	<p>Supply, installation and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders.</p> 	
<p><b>CHILE</b></p>	<p><b>ARCHI</b></p>	
	<p>Supply, installation and start-up of 4 radio studios on ultra-compact digital consoles model AEQ CAPITOL with 8 faders distributed throughout the country.</p> <p>After these facilities, the Chilean Radio Association has acquired the new AEQ CAPITOL digital console model, AEQ CAPITOL IP color silver, for two other radio studios.</p>	
<p><b>CHILE</b></p>	<p><b>CNC MEDIA</b></p>	
	<p>In 2013, CNC Media acquired several AEQ Capitol digital mixing consoles to refurbish our studios.</p>  <p>Also, the broadcaster bought the two complementary applications to control the consoles: VIRTUAL CAPITOL and CAPITOL SCREEN.</p>	

CAPITOL SCREEN offered greater visibility and ease of operation. VIRTUAL CAPITOL faithfully reproduces every detail of the control surface and all the operational features of switches, rotary encoders and faders.

In a 2020 marked by a pandemic and the reinvention of radio broadcasting, in AEQ cannot end the year without mentioning how one of our customers has faced this terrible global situation with our remote control SW for the mixing console AEQ CAPITOL IP, the VirtualCapitol app



CNC Media is the leading communications company in northern Chile. It includes a digital newspaper, a television station and three radio stations: Canal95, FM Plus and FM Quiero. They are also members of ARCHI, the Chilean Radio Association.

During the COVID-19 pandemic, CNC Media has attempted to protect the health of its staff while maintaining radio broadcasts as normal as possible, audio operators and presenters are working remotely with this VirtualCapitol application. In this way, it is possible to work with the mixing console AEQ CAPITOL IP anywhere in the world that has an IP connection with the equipment. Simply, the VirtualCapitol application runs on a normal PC and from that point, it takes control of the physical console, carrying out all the actions indicated remotely from a user-friendly control interface that reproduces exactly the same real control surface of the AEQ CAPITOL table.

Curiously, this is not the first time that the VirtualCapitol function of the AEQ CAPITOL IP console helps CNC Media Chile to continue with its usual broadcasts in difficult situations.

	<p>In 2016, after some massive rain storms in the country, the studios suffered important damages that affected one AEQ CAPITOL's control surface that had to be repaired. During the time that the faulty module was in the workshop, the work on the radio was not affected, because the CNC staff operated with the same normality only using the VirtualCapitol application instead of the physical control of the table at that time damaged by the rain.</p>	
--	--	--

<p><b>CHILE</b></p>	<p><b>RADIO 97 FM ANTOFAGASTA</b></p>	
	<p>Supply, installation and commissioning of a radio studio on compact digital console model AEQ FORUM of 12 faders and three regional studies in chain on AEQ CAPITOL console.</p> 	

<p><b>CHILE</b></p>	<p><b>RADIO NUEVA BELEN PUERTO MONTT</b></p>	
	<p>Supply and start-up of three compact digital consoles model AEQ CAPITOL with 8 faders.</p>	

<p><b>CHILE</b></p>	<p><b>SERCOM BROADCAST INTELLIGENCE</b></p>	
	<p>Supply and start-up of three compact digital consoles model AEQ CAPITOL with 8 faders.</p> 	

<p><b>COLOMBIA</b></p>	<p><b>COCA COLA FM</b></p>	
	<p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL with 8 faders.</p> 	

<p><b>COLOMBIA</b></p>	<p><b>NUEVA IMAGEN Y AUDIO</b></p>	
	<p>Supply, installation and start-up of radio studios on nine compact digital consoles model AEQ FORUM of 12 faders and three studies on digital consoles model AEQ CAPITOL..</p> 	

<p><b>ECUADOR</b></p>	<p><b>ECUATRONIX</b></p>	
	<p>Supply, installation and commissioning of TWO radio studios on compact digital console model AEQ FORUM of 12 faders at its headquarters and a study on AEQ CAPITOL.</p>	

<p><b>MEXICO</b></p>	<p><b>AUDIORAMA- LA BESTIA GRUPERA</b></p>	
	<p>Supply, installation and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders.</p> 	

<p><b>MEXICO</b></p>	<p><b>GRUPO DIEZ</b></p>	
	<p>Supply, installation and start-up of a radio demonstration studio on compact digital console model AEQ FORUM of 12 faders at its headquarters and an AEQ CAPITOL console. A training course is included in the central facilities of AEQ in Madrid.</p> 	

	<p>Grupo Diez acquires 3 compact digital consoles AEQ FORUM and an AEQ GRAN FORUM console to distribute in the country.</p> <p>After the previous acquisition of Grupo Diez, 7 AEQ CAPITOL digital consoles with a surface and black color are installed throughout the country. One of these facilities is located for Radio Tehuacan in the Puebla region.</p>	
--	--	--

<p><b>MEXICO</b></p>	<p><b>GRUPO EXPRESO SONORA</b></p>	
	<p>Two AEQ Capitol IP digital mixing consoles were selected for the audio production of the “Pop Extremo” and “Sonora Grupera” frequencies. Both of the consoles are incorporating dual phone hybrids and 16-channel Dante interface. Further, 4 AEQ Bravo analog mixing consoles have been installed in the Guaymas and Navojoa cities, in order to be able to handle local productions.</p> 	

<p><b>MEXICO</b></p>	<p><b>ICKROM</b></p>	
	<p>Supply, installation and commissioning of two radio demonstration studios on compact digital console model AEQ FORUM of 12 faders in its headquarters, as well as a study on AEQ CAPITOL.</p> <p>A training course is included in AEQ's central facilities in Miami.</p>	

<b>MEXICO</b>	<b>RADIO TEHUACAN</b>	
	<p>Supply, installation and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders.</p> 	

<b>PERU</b>	<b>CRM LIMA</b>	
	<p>Supply, installation and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders.</p> 	

<b>USA</b>	<b>ABI BROADCASTS INTERNATIONAL</b>	
	<p>Supply and start-up of 16 regional radio studios on compact digital consoles model AEQ FORUM of 12 faders and 19 studios on AEQ CAPITOL distributed throughout the country. Between 2014 and 2015 seven digital AEQ CAPITOL IP consoles were supplied in silver color, 5 compact digital consoles model AEQ FORUM and 3 consoles model AEQ GRAN FORUM.</p>	

<b>USA</b>	<b>LINE TRADE</b>	
	<p>Supply and commissioning of 5 radio studios on the new digital compact consoles model AEQ CAPITOL IP color silver to be installed throughout the country. Likewise, two ultra compact digital consoles model AEQ FORUM and its extended version, the compact digital console AEQ GRAN FORUM, are supplied.</p>	

VENEZUELA	HERCASA	
	<p>Supply and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders in its headquarters as a technological demonstrator.</p> 	

## ASIA

<b>AZERBAIJAN</b>	<b>AVTO RADIO BAKU</b>	
	<p>AVTO Radio is a private radio station from Azerbaijan. It has a license for commercial broadcasts on 107.7 FM, with coverage all around the country, whilst having central studios in the capital Baku. AVTO Radio is a generalist radio station which is marked by its youthful character, which is reflected by its numerous sports, entertainment and information programs.</p> <p>For its new radio stations, the technical team of the Company has selected AEQs technology as the core of this project, in such a way that AEQ CAPITOLIP digital console is at the centre of this production, and the AEQ PHOENIX, which comes from the audiocodec family, is the main communication medium of AVTO radio.</p>	
		
<b>BANGLADESH</b>	<b>RADIO NEXT 93.2FM</b>	
	<p>Supply, installation and start-up of radio studio on an ultra-compact digital console model AEQ FRORUM of 12 faders and a compact digital console model AEQ CAPITOL of eight faders.</p>	



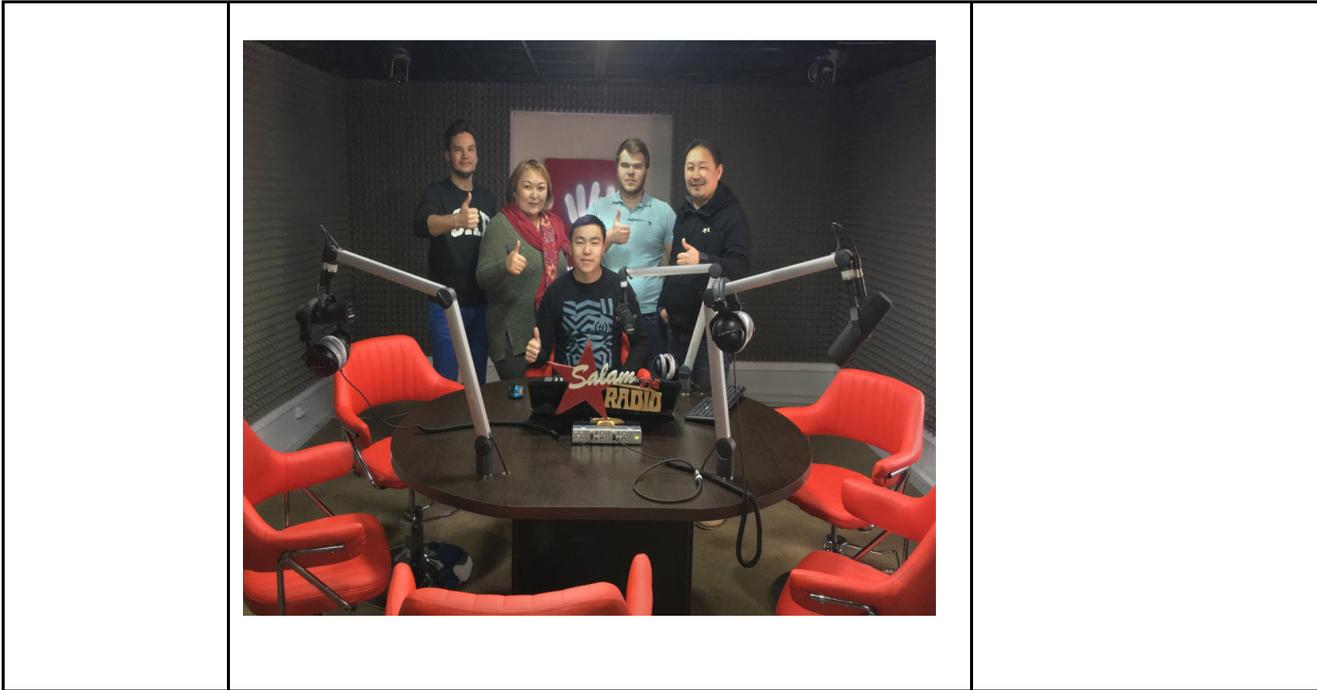
<b>BANGLADESH</b>	<b>TUNE FM</b>	
	<p>Supply, installation and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders.</p> 	

<b>INDONESIA</b>	<b>CBN</b>	
	<p>Supply, installation and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders.</p> 	

<p><b>INDONESIA</b></p>	<p><b>MR ANCA</b></p>	
	<p>Supply, installation and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders.</p> 	

<p><b>INDONESIA</b></p>	<p><b>RADIO TULUNGAGUNG</b></p>	
	<p>Supply, installation and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders.</p> 	

<p><b>KYRGYZSTAN</b></p>	<p><b>SALAM MEDIA</b></p>	
	<p>Radio Salam, located in Batken, Kyrgyzstan, was founded by UNICEF, Internews-Kyrgyzstan and the For International Tolerance NGO delegation back in 2001. Its contribution to young people’s motivation and integration has been transcendental for the pacification of the area and to help covering the most basic needs of an isolated population with serious nutritional problems existing as a consequence of cultural and armed conflicts.</p>  <p>Early in 2019 the station has been technically renewed in order to achieve a better development of its important task. An engineering team from the Tract Company (Russia) participated in the renewal of Salam Media radio station in Kyrgyzstan. Supervision and startup was carried out by Mike Efimov (Tract’s Lead Engineer), Ivan Revin (Tract’s Software Engineer) and Kurmanbek Makeshev (Internews KG’ CTO).</p> <p>The new studios count with an AEQ Capitol IP mixing console integrating Dante AoIP module. Tract’s Digispot II system has been selected for automation.</p> <p>Now Batken citizens can enjoy their new radio and closely follow Salam Media collaborators, whose work in social networks orientate the young people towards tolerance, peace and community development.</p> <p>AEQ is proud to participate, even in a modest and indirect way, in these humanitarian projects that makes us feel specially useful and socially responsible.</p>	



<b>SINGAPOUR</b>	<b>KIRGUISTAN FM</b>	
	<p>Supply, installation and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders.</p> 	

<b>SINGAPOUR</b>	<b>GILIC INTERNATIONAL PTE LTD</b>	
	<p>Supply and start-up of a radio studio on compact digital console model AEQ CAPITOL..</p>	

THAILAND	KDM	
	<p>Supply and commissioning of TWO radio studios on compact digital console model AEQ FORUM of 12 faders in its headquarters and a digital console model AEQ CAPITOL of 8 faders.</p>	

TYVA	ZVEZDA RADIO	
	<p>AEQ CAPITOL IP mixer in ZVEZDA RADIO</p>  <p>The station's broadcasting studio, based in Kyzyl, Republic of Tyva.</p> <p>The radio station "Zvezda Kyzyl 104.4 FM" belonging to the state-owned media holding Tyva Media Group started broadcasting on 7 May 2021, Radio Day in the Russian Federation, with the support of the Ministry of Information and Communications of Tyva.</p> <p>Tract is is one of the most important broadcast system integrators in the Russian Federation, working with AEQ on the supply and installation of hundreds of pieces of equipment for example in Russian National Radio VGRTK.</p> <p>Its Siberian affiliate, Tract-Siberia along with Okno-TV Siberia, supplied the necessary equipment, based on the AEQ Capitol IP digital audio mixer, and Digispot software. The Capitol IP console was chosen for its reliability and ease of installation and set-up, given Kyzyl's geographical location, far from Tract's technical services in Moscow, and was configured and started remotely from Moscow by Tract's engineers.</p> <p>"It is AEQ's Capitol IP that assumes the role of the heart of the</p>	

studio. Its functionality and ability to interact with the radio broadcast automation system made it possible in a relatively short time to establish the operation of the entire radio system and prepare the studio for broadcasting," said Andrey Burtsev, director of the Tract-Siberia affiliate.



Acting President Vladislav Khovalyg addressed the station's staff, greeting them with these words: "Happy career, dear friends! Let's go for the boldest plans and the greatest achievements!".

## EUROPE

<b>BELGIUM</b>	<b>SEBUCO</b>	
	Supply and start-up of the new compact digital console AEQ CAPITOL IP with 8 faders.	
<b>BELGIUM</b>	<b>STUDIOTECH</b>	
	Supply and start-up of two AEQ CAPITOL digital compact consoles with 8 faders as well as an ultra compact digital console model AEQ FORUM in silver color and an ultra compact digital console AEQ GRAN FORUM.	
<b>DINAMARCA</b>	<b>MPRO APS</b>	
	Supply and start-up of a radio studio on compact digital console model AEQ CAPITOL with 8 black faders and the new console AEQ CAPITOL IP silver color.	
<b>FINLANDIA</b>	<b>QUALITRON</b>	
	Supply and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders.	
<b>FRANCE</b>	<b>AZOT RADIO</b>	
	CAPITOL IP is composed of an Audio Core and an 8-fader Digital Console Control Surface. The console is based on the former CAPITOL Digital Console but using the experience gained with that model, the control surface has been redesigned. It uses quieter switches and incorporates an additional number of programmable keys and a re-designed section for the monitoring control that proves ergonomically better. CAPITOL IP AoIP connectivity is based on a single module with 16 inputs and 16 outputs incorporated to its core hardware. AEQ CAPITOL IP provides latest multichannel IP-based digital audio technology at a very reasonable price and providing top performance for Radio and Television stations.	

AEQ CAPITOL IP incorporates all the basic features that are usually required in broadcast applications: automatic mute monitor, cough-cut, fader-start, signaling control, control signals for the automation of external devices, external communications management, intercom, etc.



<b>FRANCE</b>	<b>EUROCOM BROADCAST</b>	
	Supply and start-up of two radio studios on compact digital consoles model AEQ CAPITOL IP with 8 silver faders.	
<b>GERMANY</b>	<b>DC ELECTRONICS</b>	
	Supply and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders.	
<b>ITALY</b>	<b>EXHIBO</b>	
	Supply and start-up of a radio studio on compact digital console model AEQ FORUM of 12 faders in its headquarters and an AEQ CAPITOL console.	
<b>LITHUANIA</b>	<b>TVC</b>	
	Supply and start-up in 2015 of the new compact digital console model AEQ CAPITOL IP with 8 faders embedded in silver.	

<b>PORTUGAL</b>	<b>ABBS</b>	
	Supply and start-up of the new compact digital console AEQ CAPITOL IP model in silver color.	
		
<b>PORTUGAL</b>	<b>GLOBAL NOTÍCIAS- MEDIA GROUP S.A.</b>	
	Supply and start-up in 2016 of the new compact digital console AEQ CAPITOL IP model in silver color.	
<b>PORTUGAL</b>	<b>RADIO NOVA ERA</b>	
	Supply and start-up in 2018 of the new compact digital console AEQ CAPITOL IP model in silver color.	
<b>PORTUGAL</b>	<b>RADIO RENASCENÇA</b>	
	Supply and start-up in 2016 of the new compact digital console AEQ CAPITOL IP model in silver color.	
<b>PORTUGAL</b>	<b>REDE AUTONOMISTA DE</b>	
	Supply and start-up in 2018 of the new compact digital console AEQ CAPITOL IP model in silver color.	
<b>PORTUGAL</b>	<b>REDE POPULAR DE COMUNICAÇÕES</b>	
	Supply and start-up in 2018 of the new compact digital console AEQ CAPITOL IP model in silver color.	

<p><b>PORTUGAL</b></p>	<p><b>TSF RADIO</b></p>	
	<p>There are four production control rooms equipped with an AEQ CAPITOL console. The audio engines are located in the Technical Center. Each core is linking 16 channels with the matrix through the AoIP Network.</p> 	

<p><b>RUSIA</b></p>	<p><b>GRTK</b></p>	
	<p>Supply and commissioning of 22 radio studios on compact digital console model AEQ CAPITOL with 8 faders.</p> 	

<p><b>RUSIA</b></p>	<p><b>KAZAN</b></p>	
	<p>Supply and start-up of the new compact digital console AEQ CAPITOL IP model in silver color.</p>	



<b>RUSIA</b>	<b>TRACK CO</b>	
	<p>Between 2014 and 2015 TRACT CO has acquired 19 compact digital consoles model AEQ FORUM.</p> <p>AEQ supplied and commissioned four compact digital AEQ CAPITOL IP consoles in silver color.</p>	

<b>SERBIA</b>	<b>ELTA</b>	
	<p>Supply and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders at its headquarters.</p>	

<b>SERBIA</b>	<b>IN RADIO</b>	
	<p>Supply and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders at its headquarters.</p>	

<p><b>SPAIN</b></p>	<p><b>7.7 RADIO</b></p>	
	<p>Supply, installation and commissioning of a radio studio on the new compact digital console model AEQ CAPITOL IP silver color.</p> <p>This well-known Canarian radio again entrusts us and our range of audio-encoders by acquiring a Phoenix Mercury for IP transmissions and our NETBOX 32 AD for the easy adaptation of analogue and digital audio signals to IP networks and their multi-channel transmission.</p> 	

<p><b>SPAIN</b></p>	<p><b>AGENCIA EFE</b></p>	
	<p>The EFE Agency is a multimedia information company founded in Spain in 1939 as an information or news agency, with more than three thousand professionals of 60 nationalities currently, covering all areas of information in the different media (written press, radio, television and Internet) and distributes 3 million news per year to more than two thousand media outlets on five continents, through a network of journalists worldwide, 24 hours a day from more than 180 cities in 110 countries.</p> <p>EFE Agency is currently immersed in the titanic transfer process that is being made to its new facilities on Avenida de Burgos in Madrid after many decades in its old headquarters in the city center. The technical management of the company has decided to include a major update of equipment along with the change of venue, which in the radio department has made it possible to update the facilities to the latest digital technology in both mixing and audio and news production.</p> <p>In relation to audio production, the three emission studies have been updated to the AEQ MARSUITE PRO automation system. This software has everything you need to be able to</p>	

carry out a programming at the level that Agencia EFE needs (playout, news, edition, file ...). In the same way, both the booths and all the editorial posts are provided with the comprehensive news management software AEQ MARSUITE PRO NEWS. All posts have the ability to edit audio and news in real time.

The two emission controls, which already had AEQ BC2000D digital mixers, have been updated to the new generation of more powerful AEQ ARENA mixers.

Both the Continuity control and the Autocontrol study aimed at small productions and recording, have been equipped with the ultra-compact digital mixing console AEQ CAPITOL, with a small-sized mixing surface (8 faders), but allowing a process power that makes it stand out from any other mixer in the market.



**SPAIN**

**AIRE MEDIA COMUNICACION**

Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL with eight faders.



<p><b>SPAIN</b></p>	<p><b>AJUNTAMENT DE SANT PERE DE RIUDEBITLLES</b></p>	
	<p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL with eight faders.</p>	
<p><b>SPAIN</b></p>	<p><b>ANTENA CIUDAD</b></p>	
	<p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL with eight faders.</p>	
<p><b>SPAIN</b></p>	<p><b>APUNT RADIO Y TV</b></p>	
	<p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL with eight faders, in 2018.</p> <p>For a long time now, radio journalists have to operate technical devices. A CAPITOL mixing console is installed for that reason.</p> <p>A TV set connected to the console, allows for direct recording of radio and TV broadcast signals. A Tascam playback/recording unit is used to insert and extract audio files.</p> <p>A broadcast telephony system terminal, allows us to dial and record calls into the automation system or to send them ON AIR.</p>	

<b>SPAIN</b>	<b>AYUNTAMIENTO DE ALCANTARILLA</b>	 Ayuntamiento de <b>Alcantarilla</b>
	Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL with eight faders, in 2018.	

<b>SPAIN</b>	<b>AYUNTAMIENTO DE CALVIÁ</b>	
	Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL with eight faders. 	

<b>SPAIN</b>	<b>ASOSACIÓN RETO A LA ESPERANZA</b>	
	Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL with eight faders, in 2018.	

<b>SPAIN</b>	<b>CALAMOCHA</b>	
	Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL with eight faders. 	

SPAIN	CANDIL RADIO	
	Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL with eight faders, in 2016.	

SPAIN	COPE VALDEMORO	
	<p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL with eight faders.</p> 	

SPAIN	CV RADIO	
	<p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL with eight faders, in 2016.</p> <p>CV Radio started broadcasting with the purpose to offer a new voice to the Valencian society informing about the current affairs in an independent and plural way.</p> <p>Operational needs and the compromise with the audience made them to choose equipment with only fully digital technology. The decision to choose AEQ was finally made taking into account references about the high quality and operating flexibility of the products and the commitment of the sales personnel and post-sales service at AEQ. A turnkey project was implemented, including technical furniture designed by AEQ to adapt to the existing spaces and needs.</p> <p>The studios are composed by three rooms. Two of them are used as studio booth and main control, while the third one is the recording studio in self-control format with a guest desk. The main control was equipped with a digital modular AEQ</p>	

FORUM mixer with 12 faders fitted on the desk, while an AEQ CAPITOL IP compact digital mixer has been installed in the self-control studio.

Both audio mixers count with their respective Audio over IP interfaces based on DANTE protocol, as the connection between studios is structured around that technology.

All studios are interconnected together by means of a Gigabit Ethernet network carrying the Audio over IP. Forum sends and receives 32 audio signals. Capitol IP manages 16 channels. Two PCs running AudioPlus radio automation software are also part of the audio network. This way, all multi-pair wiring between studios is eliminated while flexibility is drastically enhanced.

Each studio can record and broadcast at the same time, although usually the self-control studio is used for recording while the main control is used for broadcasting. In both cases, the installed AEQ mixers allow for the routing of a particular signal over an exclusive path in order to send the ON AIR program signal. This way, the signal provided by AEQ AudioPlus automation system can be sent ON AIR and the two studios are released for recording tasks, while a playout list is being broadcast.



Using another conditioned area outside the studios, a 42U high standard rack was installed holding the AudioPlus servers, Venus IP audiocodec, Ethernet switches and radio links to send the program signal towards the emission center.

	<p>All the contents are managed by AudioPlus automation system in client-server configuration: there is a file server and two networked workstations, one at each control.</p> <p>The complete project has been led by AEQ's Sales Area Manager for Valencian Community, Mr. Bernardo Saiz, in coordination with CV Radio technical services.</p>	
--	---	--

SPAIN	EXA RADIO MICHOACAN	
	<p>For this station's two first studios, Zamora EXA Radio general Management searched for equipment featuring digital audio processing technology, in order to guarantee a high quality of the final produced signal, and they chose the ultra-compact AEQ CAPITOL IP console.</p> <p>AEQ CAPITOL IP is a digital Audio mixing console with 8-fader fixed configuration. Its performance is based on the previous CAPITOL console, but using the experience gained with that former model, its control surface has been re-designed using more silent keys, more programmable keys and a new arrangement of the monitoring control section. IP connectivity is implemented on a single 16 inputs and 16 outputs channel module, which is embedded in the console core.</p> <p>AEQ CAPITOL IP makes Dante, the latest multichannel Audio over IP technology available, to small and large Radio and Television stations at a more than reasonable price, while offering the highest performance.</p> 	

	AEQ CAPITOL IP incorporates all the basic features that are usually required in broadcast applications: automatic monitor mute, cough-cut, fader-start, signaling control, control signals for the automation of external devices, external communications management, intercom, etc.	
<b>SPAIN</b>	<b>ESRADIO VALENCIA</b>	
	Supply, installation and commissioning of a radio studio on AEQ CAPITOL ultra-compact digital console together with all the additional material in the form of players (CD, CF ...), headphones, speakers, microphones, watchmaking and signaling necessary for the Control rooms and associated call center. It also includes Phoenix equipment for links and AEQ SONATA processor.	
<b>SPAIN</b>	<b>FUNDACIÓN UNIVERSIDAD SOCIEDAD</b>	
	Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL with eight faders, in 2018.	
<b>SPAIN</b>	<b>FUNDACIÓN UNIVERSITARIA SAN PABLO CEU</b>	
	Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL. The university is committed to our products to train future audiovisual professionals.	
<b>SPAIN</b>	<b>GSTOREX</b>	
	Supply and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL of 8 faders in Badajoz.	
<b>SPAIN</b>	<b>IBEROVISION COMUNICACIONES</b>	
	Supply and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL of 8 faders in 2017.	
<b>SPAIN</b>	<b>IMEFE</b>	
	Supply and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL of 8 faders.	



<p><b>SPAIN</b></p>	<p><b>INTERNATIONAL SPORTS BROADCASTING</b></p>	
	<p>Supply, installation and commissioning of two compact digital consoles model AEQ CAPITOL with eight faders.</p>	

<p><b>SPAIN</b></p>	<p><b>KANDELA FM</b></p>	
	<p>Supply, installation and commissioning of two compact digital consoles model AEQ CAPITOL with eight faders.</p> 	

SPAIN	MASTER FM	
	<p>An AEQ CAPITOL IP digital mixer has been installed in MASTER FM head office in order to provide better audio quality to their listeners. This mixing console also provides a great remote broadcasting for the associated stations.</p> 	
SPAIN	M21	
	<p>Supply, installation and commissioning of two compact digital consoles model AEQ CAPITOL with eight faders in 2017.</p>	
SPAIN	O.B.VAN. TV	
	<p>Supply and start-up of a compact digital console model AEQ CAPITOL with eight faders.</p>	
SPAIN	OID RADIO - CANTABRIA	
	<p>Supply, installation and commissioning of TWO radio studios on digital consoles AEQ FORUM and AEQ CAPITOL together with all the additional material in the form of players (CD, CF ...), headphones, speakers, microphones, watchmaking and signaling necessary for the Control rooms and associated call center. It also includes Phoenix equipment for links and AEQ SONATA processor.</p>	



<p><b>SPAIN</b></p>	<p><b>ONDA CERO</b></p>	
	<p>OndaCero, from Atresmedia group, is renovating its technical equipment in 9 Spanish cities and renewing its confidence in AEQ. The previous equipment from AEQ, and after a long stint of impeccable service, is being substituted with the new generation of Compact Digital Consoles from AEQ - CAPITOL IP.</p>  <p>The choice of CAPITOL IP is due to a perfect combination of a complete list of advanced functions and 100% up-to-date technology allows OndaCero to take the step into the world of AoIP networking with the Audinate DANTE standards. All this in tandem with an unbeatable price-tag makes the renovation even more attractive.</p> <p>The consoles have been delivered with the “Virtual CAPITOL” management application that allows for the remote access for both configuration and full operational control. Access is possible from wherever access to the LAN is available.</p>	

	<p>This feature facilitates the operation of broadcast centers without permanent presence of technical personnel and renders the station full remote control, simply and effectively.</p>	
--	---	--

<p><b>SPAIN</b></p>	<p><b>PRODUCCIONES 47, S.L.</b></p>	
	<p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL surface and black color, in 2018.</p>	

<p><b>SPAIN</b></p>	<p><b>PUNTO RADIO ESTELLA</b></p>	
	<p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL surface and black color, in 2018.</p>	

<p><b>SPAIN</b></p>	<p><b>RADIO ARACENA, CADENA SER</b></p>	
	<p>Radio Aracena, is an associated radio station that broadcast SER's programs in its hometown, in Andalusia – South of Spain.</p> <p>Radio Aracena has a integrated AEQ CAPITOL IP digital console into its main facility.</p> 	

	<p>The sound quality and the operability of the console, totally adapted to local stations, allows the same mixer to work simultaneously with several ONAIR programs while preparing the local disconnections or contributions. These features made AEQ CAPITOL IP digital audio mixers the perfect solution for many radio stations that have multiple programs and need to optimize technical and economical resources.</p>	
--	---	--

<p><b>SPAIN</b></p>	<p><b>RADIO ATALAYA</b></p>	
	<p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL surface and black color, in 2018.</p>	

<p><b>SPAIN</b></p>	<p><b>RADIO BISBAL</b></p>	
	<p>RADIO BISBAL equipped their radio studios with Capitol IP audio digital console and Dante Controller Software</p> <p>Radio Bisbal is the local radio station of the Catalan town of La Bisbal de la Emporda, which was created as a local radio station with the aim of bringing the reality of the city and the region to its inhabitants, mixing cultural, sports and musical content in a very fresh programming.</p> <p>The operational needs and commitment to the listeners, has pushed the decision of acquire equipment with IP technology. The selected brand was AEQ, thanks to the references of quality and operational flexibility that the Spanish manufacturer has in this type of work environments.</p> <p>For the main control of the station, the AEQ CAPITOL IP compact digital mixer has been installed in the countertop version.</p> 	

	<p>In addition, Radio Bisbal has acquired the Dante Controller application, which enables and facilitates the configuration and routing of audio in Dante networks. With it, users can view all Dante-enabled audio devices, as well as their channels on the network, clock, the status of existing audio routes, customize their latency, change equipment labels and endless possibilities.</p>	
--	--	--

<p><b>SPAIN</b></p>	<p><b>RADIO CIUTAT DE BADALONA</b></p>	
	<p>Badalona Comunicació is a state-owned multimedia company in Badalona City, a 200,000 population city located 10km northeast of Barcelona, Spain. It manages three communication media: written press, radio and television.</p> <p>BDN Radio Ciutat de Badalona is Badalona Comunicació radio station, founded in 1981 and running non-stop on 94.4FM and through the internet.</p> <p>In 2019, they planned to digitalize all production and migrate all audio connectivity to AoIP. Nacho Olivella, head of the AEQ office in Catalonia, started to work with Mr Jordi Coloma and Mr Martí Santander of BDN to offer the best technical solution, taking advantage of the part of the equipment that remained technologically up-to-date.</p> <p>Studio 4 is located in the newsroom on floor 2 of BDN headquarters. It is self-controlled and has a Capitol IP console.</p>  <p>From there, editors can do remote interviews over telephone and other editing tasks. Also, given the full functionality of this high-end broadcast console, and its IP connectivity with 16 inputs and 16 outputs to the BDN main IP network, some small break bulletins can be broadcast from here now</p>	

<p><b>SPAIN</b></p>	<p><b>RADIO CULLEREDO</b></p>	
	<p>Francisco J. Diaz, in charge of the local Radio Management and coordination, has decided to incorporate the new CAPITOL IP digital audio mixing console to their main studio in order to accomplish the station's technical renewal plan.</p> <p>AEQ CAPITOL IP is an 8-fader console with IP connectivity and double phone-hybrid, based on a single module with 16 input and 16 output channels, incorporated into its "core". CAPITOL IP is ideal for this kind of environments as it is very well suited to the needs of small to medium-sized stations, such as automatic monitor cut, cough-cut, fader-start, signaling control, interface signals for the automation of external devices, external communications management, intercom, etc.</p> 	
<p><b>SPAIN</b></p>	<p><b>RADIO EUSKADI</b></p>	
	<p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL surface and black color, in 2016.</p>	
<p><b>SPAIN</b></p>	<p><b>RADIO GRACIA</b></p>	
	<p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL surface and black color, in 2018.</p>	
<p><b>SPAIN</b></p>	<p><b>RADIO GUADALQUIVIR S.L.</b></p>	
	<p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL surface and black color, in 2017.</p>	

SPAIN	<b>RADIO GUIA VILLANUEVA</b>	
	Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL surface and black color, in 2017.	

SPAIN	<b>RADIO IGUALADA</b>	
	Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL surface and black color, in 2018.	

SPAIN	<b>RADIO LUZ DE LAS NACIONES</b>	
	<p>Radio Luz a las Naciones, located in Cartagena, Murcia, is a Christian radio station that, since its beginnings in 2011, has offered a diversified and religious programming.</p> <p>Since its beginnings, they have been using the audio mixer for broadcast, AEQ BC 300. This analog console, launched in 1996, has satisfied the needs of Radio Luz during its first years.</p> <p>In 2019, they decided to go digital and renovate their studio technically with an AEQ CAPITOL IP console, integrating the Dante AoIP module. This console allows them to be at the reach of the AoIP network at a reasonable price and offering a great performance, just as their old analog console did at the moment.</p> 	

<p><b>SPAIN</b></p>	<p><b>RADIO MARCA VIGO</b></p>	
	<p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL surface and black color.</p> <p>This idea is used by Radio Marca, that opened its Fan Zone last 3rd of November in Getafe. Its intention is to travel from one stadium to another across Spain, sitting in a different city every weekend.</p> <p>The truck is divided in two areas: control and studio, with views to the audience and the jumbo screen. An AEQ Capitol digital mixing console is the heart of the system, complemented by a microphone pre-mixer. Communications are implemented by two AEQ Stratos audiocoders offering IP and ISDN connectivity.</p> 	
<p><b>SPAIN</b></p>	<p><b>RADIO MARTOS</b></p>	
	<p>Radio Martos, is a Spanish municipal radio station that officially began broadcasting in 1993, in view of the need to have a local communication medium that would cover the concerns and needs of the population of the southern countryside of the province of Jaén and part of Córdoba due to the peculiar orography of the landscape.</p> <p>The second study that Radio Martos has requested is based on an AEQ CAPITOL digital console, similar to the previous AEQ FORUM console, but with lower input and output capacity. AEQ CAPITOL, is ideal for recording booths or auxiliary ON AIR studios.</p> <p>Both studies are connected by optical fiber, which allows access to all the signals present in the studios, as well as being</p>	

able to control the locutorio, located in the center of the facilities. In this way, each control can have the booth for live broadcast or recording.

Another important acquisition has been a pair of IP audiocoders. PHOENIX MOBILE for exteriors and PHOENIX MERCURY in the studio.



**SPAIN**

**RADIO MOTRIL, CADENA SER**

Radio Motril is an associated radio station that broadcast SER's programs in its hometown, in Andalusia – South of Spain.

Radio Motril has a integrated AEQ CAPITOL IP digital console into its main facility.



The sound quality and the operability of the console, totally adapted to local stations, allows the same mixer to work

	simultaneously with several ONAIR programs while preparing the local disconnections or contributions. These features made AEQ CAPITOL IP digital audio mixers the perfect solution for many radio stations that have multiple programs and need to optimize technical and economical resources.	
--	---	--

<b>SPAIN</b>	<b>RADIO ONA LA TORRE</b>	
	Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL surface and black color, in 2019.	

<b>SPAIN</b>	<b>RADIO SAN VICENTE</b>	
	<p>Radio San Vicente (RSV) 95.2FM, the local radio station of San Vicente del Raspeig (Alicante), began broadcasting in 2007 with the aim of being the local broadcaster that brings local news to the neighbours.</p> <p>In terms of technical infrastructure, RSV has decided to trust AEQ's AoIP technology to renew its audio console. Since the beginning, the radio has relied on AEQ's products and mixing consoles for its studios as well as audiocodecs and automation systems.</p> <p>This year, RSV has decided to incorporate the new digital audio console Capitol IP in its secondary radio studio. Up to date, the station has relied on an AEQ BC 500 analog console, so the transition has been from analog to a digital AoIP.</p>	
		
	The 8 faders AEQ Capitol IP console with AoIP network connectivity and dual digital telephone hybrids, is based on a	

	<p>single core system with 16 Dante/AES67 AoIP I/O channels.</p> <p>Radio San Vicente has a complementing AEQ ecosystem, using the Capitol IP together with an AEQ Arena console and other systems such as Phoenix portable audiocodecs, Systel IP talk-show system and the AEQ AudioPlus automation system.</p>	
--	--	--

<p><b>SPAIN</b></p>	<p><b>RADIO SIERRA DE ARACENA</b></p> <p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL surface and black color, in 2017.</p>	
---------------------	---	---

<p><b>SPAIN</b></p>	<p><b>RADIO SOL XXI</b></p> <p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL surface and black color, in 2017.</p> 	
---------------------	---	---

<p><b>SPAIN</b></p>	<p><b>RADIO TOLEDO</b></p> <p>Supply, installation and commissioning of a radio studio on AEQ CAPITOL ultra-compact digital console together with all the additional material in the form of players (CD, CF ...), headphones, speakers, microphones, watchmaking and signaling necessary for the Control rooms and associated call center.</p>	
---------------------	---	---

<p><b>SPAIN</b></p>	<p><b>RADIO TORRE PACHECO</b></p> <p>Supply, installation and start-up of a radio studio on compact digital console model AEQ CAPITOL surface and black color, in 2019.</p>	
---------------------	---	---

SPAIN	RADIO VOZ DE VIDA - CATALUÑA	
	<p>Supply and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders at its headquarters.</p>	

SPAIN	SAINT FELIU RADIO STATION	
	<p>The local radio station of Sant Feliu de Guixols, RSF, located in the heart of the Spanish Costa Brava, has installed a new AEQ CAPITOL IP Audio Console for its simplicity of use and great capacity.</p> <p>The optional control software VIRTUAL CAPITOL, is a great complement and has been decision-making in the choice of the digital console, since it allows to control the channels remotely, making remote connections possible for a single technician, something that is indispensable at a local radio station with limited resources.</p> 	

SPAIN	SER ESTEPA	
	<p>Supply and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders at its headquarters, in 2016 and 2018.</p>	

SPAIN	SHALOM EVANGELIC CHURCH	
	 <p data-bbox="347 772 1043 837">Shalom Evangelic Church enhances their radio station with the addition of a Capitol IP mixing console</p> <p data-bbox="347 887 1043 987">During the pandemic, believers are advised to extrem cautions during their religious practice. Radio has proven to be a magnificent tool</p> <p data-bbox="347 1037 1043 1173">The popular Shalom Evangelic Church, located Torrejón de Ardoz, Madrid, has trusted AEQ equipment to reach their audience with maximum sound quality, allowing for a pleasant reception of their lessons and religious practice.</p> <p data-bbox="347 1223 1043 1397">Pastor Ciprian Fratean chose AEQ Capitol IP due to its operation simplicity. Ciprian tells us that, being a Church, one of the main required characteristics is to be able to produce radio programs in a very intuitive way, without operation difficulties, as they are realized by volunteers.</p>  <p data-bbox="347 1899 1043 1930">AEQ Capitol is a successful product example. This compact</p>	

console covers the need of any kind of radio stations and, among them, it is very suitable for high level community ones.

One of the main AEQ Capitol IP features is the wide input availability: 4 microphone/line, 12 analogue, 4 AES/EBU digital, 2 stereo USB inputs, 2 optional phone lines, and available multichannel digital links: 16 Audio over IP channels over two Ethernet ports or 64 MADI fiber-optic channels.

One of the features that is more appreciated for them is AEQ CapitolScreen control and display software: “From this software, we can control both equalization and other parameters that are fundamental to our production”. The technical upgrade became mandatory after the pandemic that seriously stroke Alcalá de Henares. The in-person religious practice presented serious infection risks. From the start of the confinement, pastor Ciprian Fratean insisted that all people should remain at home. In order to reach all their audience during this confinement, he took the decision to replace the old mixer by a professional, high performance one. Radio has become in a cohesion tool for the believing community that shouldn’t attend the Church in moments where the pandemic is widely spread.

Furthermore, with a digital console admitting remote control, the convenience of having each operator producing programs from home, without the need to travel to the studio, can be taken into consideration.



Now that we are open to this “new normality”, the Church is still insisting on strictly following the safety rules. Even when the church is open by now, vulnerable people can still participate in the community activities safely from their homes.

	The support to this project has been provided by AEQ's corresponding Sales Area Manager, Mr. Eduardo Guerrero and AEQ Technical Services.	
<b>SPAIN</b>	<b>SOLUCIONES MEDIATICAS BRILLANTE</b>	
	Supply and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders at its headquarters in 2018.	
<b>SPAIN</b>	<b>TEIDE RADIO</b>	
	Supply, installation and commissioning of TWO radio studios on digital consoles AEQ ARENA 15 faders and AEQ CAPITOL together with all the additional material in the form of players (CD, CF ...), headphones, speakers, microphones, watchmaking and signaling necessary for the control rooms and associated call center. Both studies are linked over fiber optic MADI connections.	
<b>SPAIN</b>	<b>TOP RADIO</b>	
	Supply and start-up of a radio studio on ultra-compact digital console model AEQ CAPITOL with 8 faders at its headquarters in 2016.	
<b>SPAIN</b>	<b>UNIVERSIDAD EUROPEA DE MADRID</b>	
	Supply, installation and commissioning of a radio studio on AEQ CAPITOL ultra-compact digital console together with all the additional material in the form of players (CD, CF ...), headphones, speakers, microphones, watchmaking and signaling necessary for the Control rooms and associated call center.	
		

<p><b>SPAIN</b></p>	<p><b>UNIVERSIDAD FRANCISCO DE VITORIA</b></p>	
	<p>Supply and start-up of two radio studios on compact digital consoles model AEQ CAPITOL.</p> 	

<p><b>SPAIN</b></p>	<p><b>UNIVERSIDAD MIGUEL HERNANDEZ</b></p>	
	<p>Supply and start-up of two radio studios on compact digital consoles model AEQ CAPITOL in 2018. The new studios, featuring Forum split and Capitol mixing consoles, are based on AEQ's audio over ip technology.</p> <p>University Miguel Hernandez (UMH) was founded in 1996 and nowadays it offers 26 degrees, 2 dual degrees, 50 University Masters and 13 PhD programs to its more than 14 thousands pupils.</p> 	

	<p>Miguel Hernández University Radio has recently opened a new studio in the Elche campus with ample area for the public or pupils who don't participate in the programs. It has also created other studios in the Orihuela and Altea branches. With this installation upgrade, University Radio is already present in all 4 UMH branches.</p> <p>AEQ Digital equipment was provided and installed in Orihuela and Altea branches. Both studios share the same configuration: each control counts with an AEQ CAPITOL mixer with dual phone hybrid and an AoIP DANTE module allowing for the connection of the AEQ NETBOX 4MH locutory interface, which was also provided</p>	
--	---	--

<b>SPAIN</b>	<b>XARXA</b>	
	Supply and start-up of two radio studios on compact digital consoles model AEQ CAPITOL.	

<p><b>UNITED KINGDOM</b></p>	<p><b>ACTIVE IT</b></p>	
	<p>Supply and start-up of two radio studios on compact digital consoles model AEQ CAPITOL.</p> 	

<p><b>UNITED KINGDOM</b></p>	<p><b>TORBAY HOSPITAL RADIO</b></p>	
	<p>Torbay Hospital is South Devon's main hospital. Torbay Hospital Radio is a registered charity run by a team of dedicated volunteers, providing music and entertainment to both patients and staff.</p>  <p>They have posted:</p> <p>“Studio 1 is our largest on-air studio, equipped with an AEQ CAPITOL IP 12 Digital Broadcasting console with AOIP integration. We use the Playout system provided by Broadcast Radio, this runs over 4 different machines – Automation machine, a Database Server, Playout Machine, an everyday Internet and communications machine and our main music server all fully integrated and networked.</p>	

	<p>Over the last 12 months we've been fundraising like crazy, and we've been able to afford an AEQ CAPITOL IP-12 desk from Broadcast Radio. This was a great priced desk and it has so many amazing features – It was a no brainer! On Saturday 12th September 2020, we came back with live broadcasts from our new Studio 1.</p> <p>We are extremely happy with the results, and I look forward to moving onto the next project!"</p>	
--	--	--

<p><b>UNITED KINGDOM</b></p>	<p><b>STIRLING UNIVERSITY</b></p>	
	<p>The University of Stirling is a public university in Stirling, Scotland, founded by royal charter in 1967. It is a university located within the walled Airthrey Castle estate.</p>  <p>The university imparts among other things, a degree in Journalism Studies, and offers an in-depth, critical understanding of the practice. The students need to train journalism in real working environments and are therefore in need for real digital media production facilities. For this purpose, Broadcast Radio was approached by the Stirling University and entrusted with the task to provide a comprehensive but yet fully functional and modern radio studio and control installation.</p> <p>The core of the installation is the CAPITOL IP console from AEQ in combination with the Play-Out and automation system for Radio.</p>	

<p><b>UNITED KINGDOM</b></p>	<p><b>CARDIF METROPOLITAN UNIVERSITY</b></p>	
	<p>Cardiff Metropolitan University is a relatively young university. It was in 1865 when the School of Art first opened in the Old Free Library in Cardiff.</p> <p>Today, the university imparts among other things, a Media and Communications degree that offers a module framework, providing the fundamental underpinning knowledge, skills and understanding to be able to gain employment in a creative media industry.</p>  <p>Based upon a standard package and with a few adaptations to the particular needs of the University, the integration of the automation system and the AEQ CAPTIOL IP console is seamless since the control protocol for the CAPITOL IP for, for example Fader status, Vu-meters, Fader starts/stop and Virtual GPI/O's, are embedded into the SW solution from Broadcast Radio.</p>	

## MIDDLE EAST

<b>IRAK</b>	<b>MECAST</b>	
	Supply and implementation of FIVE radio studios on AEQ FORUM compact digital console for the regional radio studios of the National Kurdistan Authority spread over the north of the country and three studies on AEQ CAPITOL distributed throughout the country plus the acquisition of the new compact digital console model AEQ CAPITOL IP silver color.	
<b>ISRAEL</b>	<b>A.B.S. ALTMAN BROADCAST SERVICES</b>	
	Supply and start-up of a compact digital console model AEQ C CAPITOL with eight faders.	יבואנית מותגי היצילים המובילים בעולם
<b>ISRAEL</b>	<b>MITRELLI GROUP CONSULTING AND LOGISTICS</b>	
	Supply and commissioning of a compact digital console model AEQ CAPITOL embedded.	
<b>TURKEY</b>	<b>IDEAPRO</b>	
	Supply and start-up of a radio studio on compact digital console model AEQ FORUM of 12 faders at its headquarters and the acquisition of three studies on AEQ CAPITOL and two new consoles AEQ CAPITOL IP silver color.	
<b>TURKEY</b>	<b>RADIO UNIVERDIDAD DE TURQUIA</b>	
	Supply and commissioning of a compact digital console AEQ CAPITOL embedded	
		

## OCEANIA

AUSTRALIA	2NBC FM	
	<p>2NBC FM is a community radio station based in Peakhurst, Sydney. It broadcasts in FM 90.1 MHz and also is available through Internet. Its transmission area includes all the city area located at the South and West of Sydney, in an location known as St. George. This includes the Canterbury, Hurstville, Rockdale, Marrickville and Kogarah cities. 2NBC station is operated by more than 100 volunteers and has two ONAIR studios, a dubbing studio and a large music library. Anton Bregovic is its president, and it's directed by John Clarke.</p>  <p>2NBC FM trusted -as most Australian community radio stations- the local Broadcast Components company and its professional team led by Sean Pritchard to evaluate and develop the technical infrastructures and the construction of new studios.</p> <p>After studying several different alternatives, the system that was finally approved is completely based on Dante audio over IP technology, developed by the Australian company Audinate and integrated into Broadcast-specific equipment by AEQ, which keeps a fluent technical and commercial relationship with Audinate.</p> <p>2NBC FM two main studios now use AEQ Capitol IP mixing consoles, with specific functions for radio usage such as monitor cut, ON AIR signaling, microphone, analogue and digital inputs, several outputs for program, monitor and headphones, etc.</p>	

All the equipments at each studio (except for the local inputs and outputs for microphones, headphones and monitoring) are integrated in the IP network.

Each AEQ Capitol IP audio mixing console includes the Capitol Screen visualization and operation-aid software tool, displaying the vu-meters, clock and channels' configuration on an external screen where control and operation are very intuitive and easy.



On the other hand, in order to help with audience interaction, each console is equipped with the built-in double digital phone hybrid option, featuring AEQ exclusive technology, easing the management of phone calls, as well as on air and off-air conversations between two calls and the studio.

An AEQ Netbox 8AD interface with analogue, AES and USB inputs/outputs has been incorporated to this radio Dante network. This allows for the integration of the audio inputs coming for the exterior, outputs to the transmitters and the dubbing studio mixing console signals into that IP network. Netbox8 unit is used to convert formats, so any analogue or digital source can take part of the AoIP multichannel network.

Broadcast Components is a system integrator offering value-added solutions for broadcast systems. Its wide product range covers applications from the microphone to the antenna and external transmission from main worldwide manufacturers.

Its main goal is to become part of the team at every Australian radio station, by offering extensive local and continental support, including regular visits to their customers when required.

Thanks to the remote assistance, configuration, test and start-up capabilities of AEQ equipment, the engineers at Broadcast Components can provide intensive support without the need to continuously travel between the stations, what's very important given the immense distances to cover inside the Australian mainland.



Just as AEQ, Broadcast Components has more than 40 years of experience. AEQ is indeed proud to have Broadcast Components as partners in Australia, where, thanks to them, our products can operate to their full capabilities.

**AUSTRALIA**

**8 CCC RADIO**

8CCC Radio is a community radio station established in 1981 with a programming focus on the Northern Territory of Australia, on 102.1FM, although today its signal can also be followed online around the world. This region of Australia covers an area of almost 1.5 million square kilometres with a population of barely 240,000, which gives an idea of the immensity of the area as well as how scattered and isolated the localities can be.



At the end of 2020, the management of Radio 8CCC decided to

renew the technical equipment of the broadcasting studios with two vital parameters in their idea of technology: robust and user-friendly.

Radio 8CCC has its main studios in Alice Springs with secondary studios in the town of Tennant Creek over 500km further north. In both cases the two locations are a long way from any other population centres in the area, so any technical problems are very difficult to solve, and particularly robust and fail-safe equipment is a must.

In addition, Radio 8CCC runs many of its programmes with volunteer staff without specific radio training, and the equipment and systems that are used need to be extremely easy to operate.

With this idea in mind Radio 8CCC decided to install a new AEQ FORUM IP console in Alice Spring and an AEQ CAPITOL IP audio mixer in the main studio at Tennant Creek.



The CAPITOL IP console installed at Tennant Creek is an 8-channel fixed configuration Digital Audio mixing console. One of the main qualities of the AEQ CAPITOL IP is the large input capacity available: 4 mic/line, 12 analogue, 4 digital stereo AES/EBU (AES3), 2 digital stereo USB, 2 optional telephone lines, and optional digital multi-channel audio links; 16 AoIP channels over two Ethernet connectors or 64 MADI channels input via fibre optics.

The installation, configuration, commissioning and training of the entire project was carried out by Broadcast Components, AEQ's local partner in the country, located in New South Wales, in a direct line of communication with AEQ's central technical services in Madrid-Spain.



For more information about Broadcast Components please consult: [www.broadcastcomponents.com.au](http://www.broadcastcomponents.com.au).

**AUSTRALIA**

**8KTR KATHERINE FM**

Supply and start-up of two radio studios on compact digital consoles model AEQ CAPITOL.



<b>AUSTRALIA</b>	<b>FRASER COAST FM</b>	
	<p>Supply and start-up of two radio studios on compact digital consoles model AEQ CAPITOL.</p> 	

<b>AUSTRALIA</b>	<b>HEDLAND RADIO</b>	
	<p>Hedland Municipal Radio was founded in 2000 by a group of citizen volunteers from the city of Port Hedland located in a fairly remote area of Australia (1600km north of Perth), currently with two radio studios and a central control that unites them.</p> <p>After 12 years on the air the address of the station, has decided to renew one of the studios to equip it with the latest digital technology in the market, always taking into account the human team that counts (in its vast majority voluntary without technical training specifies but with much desire to do radio as in the case of Lachaln that at 14 years is the youngest presenter of the station), its limited budget, and the distance between Port Hedland and the major cities of the country which complicates the assistance technique if it becomes necessary.</p> <p>For all these factors, the logical decision was the ultracompact AEQ CAPITOL console from 8faders, since within its low price it includes a 100% digital product with professional warranty from a prestigious international manufacturer such as AEQ, a simple operation specifically designed for radio stations. small radios such as the Municipal Radio of Hedland, and a great robustness integrating up to redundant power supply, as well</p>	

	<p>as the option of teleconfiguration via Internet for the first days of installation.</p> 	
--	---	--

<p><b>AUSTRALIA</b></p>	<p><b>NZ RADIO TRAINING SCHOOL</b></p>	
	<p>Supply and start-up of a compact digital console model AEQ CAPITOL with eight faders.</p> 	

<p><b>AUSTRALIA</b></p>	<p><b>WIRELESS COMPONENTS</b></p>	
	<p>Supply and start-up of radio studios on two compact digital consoles model AEQ FORUM of 12 faders as well as thirteen digital compact AEQ CAPITOL tables to equip different stations in the country.</p>	